

# Jack Kerouac Road Novels 1957 1960 On The Road The Dharma Bums The Subterraneans Tristessa Lonesome Traveler Journal Selections Library Of America

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On the Road, first published in the United States in 1957, is the most famous of Jack Kerouac's many novels. It is semi-autobiographical, and is based on events that took place in the United States in the late 1940s and early 1950s. This is when Jack Kerouac (Sal Paradise in On the Road) and his friend Neal Cassady (Dean Moriarty in the

#### **JACK KEROUAC - Gale**

JACK KEROUAC (NOVEL DATE 1957) SOURCE: Kerouac, Jack "Chapter 2" In On the Road, pp 3-13 New York: Viking, 1957. Often cited along with Ginsberg's Howl as a definitive work of the Beat Generation, On the Road has endured as a highly influential work in twentieth-century literature. In the following excerpt, the character Sal Paradise

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ANALYSIS On the Road (1957) Jack Kerouac (1922-1969) "On the Road, written by 1951 but not published until 1957, expresses the new, although during his entire writing career Kerouac never discovered a distinctive style He tried to write his way into a style, but

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### **On the Road**

novels of the fifties and sixties On the Road (1957) is the most famous of these Other works include The Subterraneans (1958), The Dharma Bums (1958), Doctor Sax (1959), and Big Sur (1962) A number of real people lie behind the characters in On the Road The fictional Dean Moriarty is ...

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WE'RE ON A ROAD TO NOWHERE: STEINBECK, KEROUAC, AND THE LEGACY OF THE GREAT DEPRESSION JASON SPANGLER At first glance, John Steinbeck's seminal Depression-era text The Grapes of Wrath (1939) would seem to have little in common with Jack Kerouac's On the Road (1957) However, like Steinbeck's work of realism, Kerouac's picaresque

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## **KEROUAC J**

KEROUAC J Jack Kerouac writing in 1958 "Kerouac's work represents the most extensive experiment in language and literary form undertaken by an American writer of his generation 'On the Road' is only one of about a dozen major novels from his hand, all carefully designed to form a vast chronicle of American life in the mid-20th century"

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The Paradox of Solitude: Jack Kerouac and Thomas Merton By Robert Ginn Although Thomas Merton and "beat" author Jack Kerouac are not often associated with each other, they have much more in common than is generally realized Members of the same generation, each found his time at Columbia University' an experience that pro

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### **'You're Putting Me on': Jack Kerouac and the Postmodern ...**

Jack Kerouac and the Postmodern Emergence<sup>1</sup> Ronna CJohnson Kerouac's late novels deconstruct and cri tique his fame, feasting on the media forces that feasted on Jack Kerouac written his writing since On the Road made Kerouac famous in 1957 John Clellon Holmes, author of the first Beat novel Go (1952), thought the "image

### **Sad Paradise: Jack Kerouac's Nostalgic Buddhism**

2 Though Kerouac's two most popular novels, On the Road and The Dharma Bums, were published in 1957 and 1958, they are based on his travels and experiences from 1947-1950 and 1955-1957, respectively 3 Though not a medical doctor or psychologist, I am basing this additional factor on a detailed reading of Kerouac's diaries

### **All We Do Is Drive The Promise of American Mobility in ...**

written by the American novelist John Steinbeck and Jack Kerouac's On the Road (1957), as American road novels In other words, I will study the novels from the perspective of the travel writing genre and try to narrow down the category within travel writing as the genre itself is extremely broad