

The Sixties Reader

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THE SIXTIES - University of Miami

2 Texts: Alexander Bloom and Wini Breines, Editors, "Taking It to the Streets": A Sixties Reader Patricia Stephens Due and Tananarive Due, Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights Ken Kesey, One Flew Over the Cuckoo's Nest Charles Neu, America's Lost War: Vietnam, 1945-1975 Additional short readings posted on the course Blackboard site

The Portable Sixties Reader Ann Charters

The Portable Sixties Reader - Google Books Ann Charters is the editor of The Portable Sixties Reader, The Portable Jack Kerouac, two volumes of Jack Kerouac's Selected Letters, and Beat Down to Your Soul She teaches at the University of Connecticut The Portable Sixties Reader by Various, Paperback | ...

Introduction to American Studies- the 1960s

Reading Assignment: The Portable Sixties Reader: 443-456 Guiding Question and point paragraph assignment is due by Sunday, 11/28 at 13:00 (e-mail to teaching assistant), and in class 11/30 for teaching assistant (printed out)

60s Draft 11 Syllabus 8 16 17 - University of Miami

1Alexander Bloom and Wini Breines, editors, Takin' It To The Streets: A Sixties Reader (New York, NY: Oxford University Press, 4th edition, 2015) ISBN: 978-0-19-025070-6 2Tannarive Due and Patricia Stephens Due, Freedom in the Family: A Mother-Daughter

sixties, and doubtless every reader will come up with The ...

sixties, and doubtless every reader will come up with films since then that Stead has missed; but for provid-ing a basic introduction, accessible and nonpedantic, it's hard to see how this could have been substantially bettered The story of cinema these films tell runs essentially as follows: In the primitive era, film's rudimentary nar-

Module 09: The 1960s: Who Won? Student Protest and the ...

The Psychedelic Sixties: Literary Tradition and Social Change, hosted by the Special Collections Department at the University of Virginia Online exhibit of artwork (posters, album covers, etc) and literature (from the Beats to Ken Kesey) from the 1960s, gathered from ...

HISTORY 362 THE SIXTIES: THE UNSETTLED DECADE

Extra Credit -- Berkeley in the Sixties Reenactment (see below) Required Readings (available for purchase): Monographs 1 Maurice Isserman and Michael Kazin, *America Divided: The Civil War of the 1960s* 2 Alexander Bloom and Wini Breines, eds, "Takin' It to the Streets": A Sixties Reader 3 Beth Bailey, *Sex in the Heartland* 4

Book Review: The Fifties

rocket that burst in the sixties, the reader proceeds through his narrative wondering what trajectory the book is describing Made aware of the intent, the reader wonders what exactly Halberstam finds in the fifties that explains why the sixties happened The Fifties commences with America's anxious response to entering the atomic age "It

HISTORY 30400: AMERICA IN THE 1960s FALL 2011 T/TH ...

Alexander Bloom and Wini Breines, eds, "Takin' it to the Streets": A Sixties Reader, 3/e COURSE OUTLINE AND READING ASSIGNMENTS Introductions and the Culture and Politics of the 1950s August 23-25 Read: Isserman & Kazin, *America Divided*, Chapter 1 (all) John Kennedy and the Civil Rights Movement August 30-September 8

Counterculture: The Generational Gap and Reaction to the 1950s

May 06, 2016 · 25 "Unstructured Relations," in "Takin' It to the Streets": A Sixties Reader, ed Alexander Bloom and Wini Breines (New York: Oxford University Press, 2011), 265 26 Ibid Desjardins 6 As curfews slowly abolished, there were more liberal students housing regulations, and students

"1968: Year of Protest, Year of Change" - H-Net | H-Net

Martin Luther King, "The Power of Non Violence," in Sixties Reader, 15-8 "The Freedom Rides," in Sixties Reader, 22-6 SNCC, "Founding Statement" in Sixties Reader, 21-2 The Black Panther Platform, "What We Want, What We Believe," in Sixties Reader, 125-8 Harry Edwards, "The Revolt of the Black Athlete," in Sixties Reader

America in the Sixties - Project MUSE

men had been in my office, asking me when I was going to run my sixties class again They seemed sincere and said they wanted to read about Kennedy and civil rights (the two subjects they mentioned without prodding) They seemed energized by the prospect of studying the sixties—maybe the convention panel was on to something

Past as Prologue - Arkansas Tech Faculty Web Sites

Past as Prologue: The 1950s as an Introduction to the 1960s Alexander Bloom and Wini Breines From "Takin' It to the Streets": A Sixties Reader Oxford 2003 Images of the 1950s are distinct: white middle-class families, suburban homes, backyard barbecues, big

Vitae Alexander Bloom

Bernard von Bothmer, *Framing the Sixties: The Use and Abuse of a Decade from Ronald Reagan to George W Bush*, December 2010 Robert Stone, *Oswald's Ghost* [video], June 2008 Gael Graham, *Young Activists: American High School Students in the Age of Protest*, December 2006 W J Rorabaugh, *Kennedy and the Promise of the Sixties*, December 2003

2011-2012 GHHEK 90 American History Modern KAP, "The ...

Debi Unger: *The Times Were a Changin': The Sixties Reader* The Times Were a Changin': The Sixties Reader 1998 Ann Charters: *The Portable Sixties*

Reader 2002 David Farber, The Columbia Guide to America in the 1960s, 2001 Film Deer Hunter, 1978 Born on The Fourth of July, 1989 The Green Berets, 1968, portion only The Fog of War, 2003

Tomorrow Never Knows: Rock and Psychedelics in the 1960s ...

Sep 01, 2001 · Small The reader wanting a more authoritative musical reading of sixties rock might consult Michael Hicks's Sixties Rock: Garage, Psychedelic and Other Satisfactions Hicks's book focuses on the garage and psychedelic wing of sixties rock music, presenting a collection of seven interrelated essays that, in the author's words, "form an

AM 360C - Skidmore College

AM 360C: American Cultural Periods: The 1960s Course Description An interdisciplinary analysis of the decade of the 1950s in America Using a wide variety of primary and secondary sources, including fiction, film, music, biography, autobiography, poetry, sociology, drama, and social criticism, the